

VALERIE HEGARTY

171 Eastern Parkway, B7

Brooklyn, NY 11238

347-563-3857

vjhegarty@gmail.com

www.valeriehegarty.com

EDUCATION

2002 MFA, School of the Art Institute of Chicago, Chicago, IL

1995 BFA, Illustration (*with Distinction*) Academy of Art College, San Francisco, CA

1989 BA, Studio Art (*cum Laude*) Middlebury College, Middlebury, VT

SOLO EXHIBITIONS

2016 *American Berserk*, Burning in Water, New York, NY

2015 *Campus Cutouts*, Brothers College, Drew University, Madison, NJ

Coming Home, Korn Gallery, Drew University, Madison, NJ

2013 *Alternative Histories*, Brooklyn Museum, Brooklyn, NY

2012 *Figure, Flowers, Fruit*, Nicelle Beauchene Gallery, New York, NY

2012 *Altered States*, Marlborough Chelsea, New York, NY

2010 *Breakthrough Miami*, Locust Projects, Miami, FL

Cosmic Collisions, Nicelle Beauchene Gallery, New York, NY

2009 *Autumn on the Hudson Valley with Branches*, High Line Public Art Project, New York, NY

2008 *Valerie Hegarty: Seascape*, John Michael Kohler Arts Center, Sheboygan, WI

2007 *Incoming Fog*, CTRL Gallery, Houston, TX

View From Thanatopsis, Museum 52, London, England

2006 *Seascape*, Guild & Greyshkul, New York, NY

2005 *Landscaping*, Guild & Greyshkul, New York, NY

2003 *12x12 Room*, Museum of Contemporary Art, Chicago, IL

2002 *At the Edge—Innovative Art in Chicago*, Gallery 400, Chicago, IL

GROUP EXHIBITIONS

2017 *The Ecstasy of Mary Shelley*: LACE (Los Angeles Contemporary Exhibitions),
Los Angeles, CA (upcoming)

2016 *Flat File Show*, Matteawan Gallery, Beacon, NY

Interventions 3, 1608 President St., Brooklyn, NY

New Members' Show, The Elizabeth Foundation for the Arts, New York, NY

History of the Present, Concordia College, OSilas Gallery, NY

20th Anniversary Exhibition, Smack Mellon, Brooklyn, NY

A Certain Kind of Eden, Burning in Water, NY, NY

2015 *Myths and Legends of the Hudson Valley*, Matteawan Gallery, Beacon, NY

Dual Nature: Selections from the Chaney Family Collection, Pearl Fincher Museum of Fine Arts,
Spring, Texas

Post Human Utopia, The Lodge Gallery, New York, NY

River Crossings, Olana and Thomas Cole Historic Sites, Hudson, NY

Forgetting the Future: Entropy in the Reflective Age, Torrance Art Museum, Torrance, CA

2014 *Apocryphal Times*, Friedman Benda, New York, NY

Spitball, Storefront Ten Eyck, Brooklyn, NY

Clouds, Lesley Keller, New York, NY

Corpus Americus, Driscoll Babcock, New York, NY

- 2013 *Absolut Open Canvas*, Brooklyn, NY
Hypertrophic Visions, curated by Robin Reisenfeld, NYCAMS, New York, NY
The Modern Monster, Queen's Nails Projects, San Francisco, CA
- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL
The Stumbling Present: Ruins in Contemporary Art, Curated by Elyse A. Gonzales, AD&A Museum, University of California, Santa Barbara, CA (Catalogue)
Affinity Atlas, Curated by Ian Berry, Wellin Museum of Art, Hamilton College, Clinton, NY
Painting is History, Winkleman Gallery, New York, NY
End of Days, Mixed Greens, New York, NY
- 2011 *A Piece of Paper*, Madder 139, London
From Where You Just Arrived, Pepin Moore, Los Angeles, CA
His Wife and Her Lover, Primary Projects, Miami, FL
Bitches Brew, Gallery Poulsen, Copenhagen
Perfectly Damaged, Derek Eller Gallery, New York, NY
- 2010 *POSTERMAT*, The Hole, New York, NY
RUN AND TELL THAT!, *New Work from New York*, Curated by Eric Gleason and David Prince, Shaffer Art Building, Syracuse University Art Galleries, Syracuse, NY
No Show, Spencer Brownstone, New York, NY
Portugal Arte 09, Lisbon, Portugal
Natural Renditions, Marlborough Chelsea, New York, NY
Utopia/Dystopia, Storefront Gallery, Brooklyn, NY
Homage to Artists, OCHI Gallery, Ketchum, ID
- 2009 *KINGS COUNTY BIENNIAL*, Kidd Yellin Gallery, Brooklyn, NY
Antler Necklace, Curated by Amber Vilas, Half/Dozen Gallery, Portland, OR
New York Minute, Curated by Kathy Grayson, Depart Foundation, Rome, Italy (Catalogue)
Uncharted, University Art Museum at SUNY, Albany, NY
Finally Utopic, Pocket Utopia, Brooklyn, NY
Seaworthy, Corridor Gallery, Brooklyn, NY
Works on Paper, Museum 52, London
On From Here, Guild & Greyshkul, New York, NY
Toil and Trouble, CTRL, Houston, TX
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
Without Walls, Museum 52, New York, NY
CORE: Hamptons, Long Island, NY
- 2007 *On Being an Exhibition*, Artists Space, New York, NY
Distinctive Messengers, House of Campari, New York, NY
Baroque-Ademia, Curated by Barbara Goldfarb Tepperman, Nassau Country Museum of Art, Roslyn Harbor, NY
The Ordinary Fantastic, Milliken, Stockholm, Sweden
Domestic Irony: A Curious Glance Into Italy's Private Collections, Museion, Bolzano, Italy (Catalogue)
In the Belly of the Whale, Curated by Patrick Callery, Tracy Williams Ltd., New York, NY
Keep The Change, Rush Foundation and Nathan Cummings Foundation, New York, NY
Summer Group Show, D'Amelio Terras, New York, NY
'Til I Die, Spencer Brownstone, New York, NY
- 2006 *Denial is a River*, The Sculpture Center, Long Island City, NY

- Mid-Life Crisis*, Salander O'Reilly, New York, NY
25 Bold Moves, House of Campari, New York, NY
Among the Trees, Visual Arts Center of New Jersey, Summit, NJ
 2005 *Odd Lots*, Curated by Cabinet Magazine White Columns, New York, NY
Greater New York, PS1, Long Island City, NY
No Apology for Breathing, Jack the Pelican, Brooklyn NY
 2004 *Conceptual Realism*, Rotunda Gallery, Brooklyn, NY
9x, Smack Mellon Gallery, Brooklyn, NY
Voice of Site, Tokyo, Japan
Play Pen, The Drawing Center, New York, NY
Stray Show, Gallery 400, Chicago, IL
Small Victories, Modest Contemporary Art Gallery, Chicago, IL
AIM 24, Bronx Museum of Art, Bronx, NY

AWARDS/RESIDENCIES

- 2016 Pollock-Krasner Foundation Grant
 2015 Thomas and Barbara Putnam Fellow, MacDowell Colony, Peterborough, NH
 2014 Andrew W. Mellon Artist-in-Residence, Drew University, Madison, NJ
 2013 Studio Residency, Two Trees, Brooklyn, NY
 2011 Lower Manhattan Cultural Council, New York, NY
 Yaddo Residency, Saratoga Springs, NY
 2010 Pollock-Krasner Foundation Grant
 2009 NYFA Fellowship Award in Sculpture
 2007 House of Campari Award
 2005 PS 122 Space Program, New York, NY
 2004 Rema Hort Mann Foundation Grant, New York, NY
 Marie Walsh Sharpe Space Program, New York, NY
 BCAT, Rotunda Gallery Video Residency, Brooklyn, NY
 Smack Mellon Artist's Studio Residency, Brooklyn, NY
 2003 Louis Comfort Tiffany Foundation Grant
 Artist in the Marketplace: Bronx Museum of Art, Bronx, NY
 Community Arts Assistance Program Grant: City of Chicago Department of Cultural Affairs and the Illinois Arts Council
 2002 Artists Fellowship Award: Illinois Arts Council
 Special Assistance Grant: Illinois Arts Council
 John Quincy Adams Fellowship: School of the Art Institute of Chicago
 2000 Trustee Scholarship (full merit scholarship): School of the Art Institute of Chicago
 Community Arts Assistance Program Grant: City of Chicago Department of Cultural Affairs and the Illinois Arts Council
 Odyssey Travel Grant: School of the Art Institute of Chicago

BIBLIOGRAPHY

- Harrington-Johnson, Heidi. *Critic's Pick New York, Valerie Hegarty at Burning in Water*, Artforum.com, October 2016
 Scher, Robin. 'Americana Gone a Bit Weird': Valerie Hegarty on Her New Ceramic Still Lifes, ArtNews.com, November 8, 2016
Sunday Morning, CSB News, October 18, 2015:
<http://www.cbsnews.com/news/celebrating-the-hudson-river-school-of-art/>

Haider, Faheem. *A Strange Union of Contemporary Art and The Hudson River School*, Hyperallergic.com, May 13, 2015

Barringer, Tim. *Return to the Source*, Apollo, June 2015

Van Benthuyssen, Daniel. *A River Runs Through an Art Exhibition*, The New York Times, May 29, 2015

Gardner, Ralph. *Frederic Church's Olana Gets Contemporary with New Art Exhibit*, The Wall Street Journal, May 11, 2015

Biancolli, Amy. *Olana, Thomas Cole Site Team Up for Contemporary Art Exhibit*, The Times Union, April 29, 2015

Geers, David. *Celebrate the New Dark Ages*, The Brooklyn Rail, December 3, 2013.

Valerie Hegarty: Heroic Massacre: Risekult Performa 01 Autumn/Winter 2013

Valerie Hegarty, Art in America, September 6, 2013

The Lookout: A Weekly Guide to Shows You Won't Want to Miss, Art in America, July 25, 2013

Most Discerning Collectors, Modern Painters, June, 2013

Valerie Hegarty: Alternative Histories, Time Out New York, May 29, 2013

Steinhauer, Jillian. *Crows in the Dining Room and Other Messy Histories*, Hyperallergic.com, November 25, 2013

Brooklyn artist creates installations in Brooklyn Museum Period Rooms, artdaily.org, May 21, 2013

Sutton, Benjamin. *Valerie Hegarty Goes Wild in the Brooklyn Museum's Period Rooms*, Blouin Art Info, May 28, 2013

Viveros-Faune, Christian. *Spring Arts Guide Picks: Art*, The Village Voice, May 27, 2013

Valerie Hegarty: Alternative Histories, The New Yorker, May 11, 2013

Gonzales, Elyse. *Ruins in Contemporary Art: The Stumbling Present*, with an essay by Brian Dillon, Art, Design & Architecture Museum, University of California, Santa Barbara, The Regents of the University of California, 2013

Bratburd, Rebecca. *In Brooklyn, There's No Running in the Hallways*, The Wall Street Journal, April 28, 2013

Lutz, Leora. *"The Modern Monster" at Queen's Nails, San Francisco*, SFAQ, March 2013

Sussman, Matt. *Of Monsters and Memes*, Art Practical, March 2013

Artist of the week: Valerie Hegarty – Creative Transformational-Destructive Artist, E-Junkie.Info, January 23, 2013

Schwendener, Marta. *Crowdsourced Exhibition Looks Kind of Familiar*, The New York Times, January 2, 2013

Davila, Helena. *The Stumbling Present: Ruins in Contemporary Art*, Santa Barbara Independent, November 8, 2012

Balestin, Juliana. *Valerie Hegarty at Nicelle Beauchene Gallery, New York*, purple DIARY, October 10, 2012

Meier, Allison. *Three LES Shows Reveal a World of Hidden Details*, Hyperallergic, September 20, 2012

Manco, Tristan. *Raw + Material = Art*, Thames & Hudson, 2012

Gemmell, Grace-Yvette. *Valerie Hegarty at Marlborough, New York*, ARTWRIT, May 2012

Interview, Benjamin Sutton Art News Editor, ArtInfo.com, The Art Street Journal Magazine, May, 2012

Valerie Hegarty: Altered States, Time Out New York, May 3-9, 2012

Valerie Hegarty, The New Yorker, April 28, 2012

Rossetti, Chloe. *Valerie Hegarty*, Art Forum, April 25, 2012

Valerie Hegarty's 'Altered States' At Marlborough Gallery Makes Deterioration Look Good, Huffington Post, April 22, 2012

Viveros-Faune, Christian. 'Valerie Hegarty: *Ruin Me*' The Village Voice, April 18, 2012

Martin, Alison. 'Altered States' of America presented at Chelsea gallery, The Examiner, April 10, 2012

Chayka, Kyle. *Chelsea Openings: Button Collages, Rusty Monuments, and Sunken Ships*, ArtInfo.com, April 6, 2012

24 Hours, Night, Cabinet Magazine, Winter 2011/2012

Mason, Shana Beth. *His WIFE & Her LOVER*, WhiteWallMag.com, September 22, 2011

Suarez De Jesus, Carlos. *Art With Attitude Defines "His Wife & Her Lover" at Primary Projects*, Miami New Times, September 15, 2011

Baker, R.C. *Best in Show: Sigmar Polke at Leo Koenig, Plus: 'Perfectly Damaged' at Derek Eller*, Village Voice, August 10, 2011

Miller, Leigh Anne. *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, ArtInAmerica.com, July 14, 2011

Johnson, Ken. *Art in Review: Perfectly Damaged*, New York Times, July 7, 2011

Kwon, Liz. *Valerie Hegarty*, Bob Magazine, Edition 83

Sharkey, Alix. *Miami's Big Art Experiment*, Plum Miami, May 2011

Reisenfeld, Robin. *Valerie Hegarty*, Sculpture Magazine, December 2010

Tschida, Anne. *What's Up With Locust Projects' Walls?*, Knights Arts, September 24, 2010

Austin, Tom. *Artistic 'Break-Through' imagines Miami Beach after the Storm*, The Miami Herald, September 18, 2010

Barliant, Claire. *Valerie Hegarty*, Art in America, September 2010

Rosenberg, Karen, *Valerie Hegarty*, Art in Review, New York Times, March 26, 2010

Schwendener, Martha, *Valerie Hegarty*, The New Yorker, March 22, 2010

Valerie Hegarty and Shannon Plumb at Nicelle Beauchene Gallery, DailyServing.com, March 20, 2010

Valerie Hegarty, The L Magazine, March 2010

Douglas, Sarah. *Artists and Dealers Prospect in the New Frontier*, ArtInfo.com, March 1, 2010

Dobrzynski, Judith H. *Taking the High Line: the art park that rivals MoMA*, The Art Newspaper, March 5, 2010

Vogel, Carol. *Metropolitan Museum Finds a Bald Man*, The New York Times, January 21, 2010

Bedard, Matthew. *Valerie Hegarty: Nature's Methodic and Unpredictable Fury*, FLAUNT Magazine, August 2009

Britt, Douglas. *CTRL Gallery hosts Toil and Trouble*, Houston Chronicle, August 1, 2009

Katz, Miriam. *Valerie Hegarty*, Museo Magazine, No. 9, 2008

Mansoor, Jaleh. *On Being an Exhibition*, Artforum, February 2008

Keppler, Nick. *Jackie Gendel and Valerie Hegarty*, Houston Press, January 3, 2008

Smith, Roberta. *In These Shows, the Material is the Message*, The New York Times, August 10, 2007

Garwood, Deborah. *Striking a Pose for the Sake of Art*, The New York Sun, July 19, 2007

Mendelson, Meredith. *Paper Pushers*, ArtNews, May 2007, p. 150

Sumpter, Helen. *Valerie Hegarty*, Time Out London, April 23, 2007

Hall, Emily. *Valerie Hegarty*, Artforum, December 2006, p. 311

An Hour in SoHo, New York Magazine, October 2, 2006

Comita, Jenna. *Louisville Sluggers*, W Magazine, July 2006, p. 113

Kimmelman, Michael. *Inspiration from Real Estate Rejects*, The New York Times, September 9, 2005

Sholis, Brian. *Valerie Hegarty*, Artforum.com, March 24, 2005

Falkenstein, Michelle. *National News: Never Mind About Pencils—Drawing Center*

director Catherine de Zegher continues to expand her approach to the medium, *Art News*, November 2004, p. 58
 Gilman-Sevcik, Tim and Frantiska. *Playpen*, *Flash Art*, October 2004, p. 81
PlayPen, *The New Yorker*, July 12 & 19, 2004, Art, p. 24
 Herzog, Julia P. *AIM24—Artists in the Market Place*, *Bronx Museum of the Arts, New York, NY*, *Art Nexus*, No. 54 Vol. 3, 2004, p. 176-177
 Hannum, Terence. *Online Review-Green Bathroom*, Chicago MCA, April 2003
 Hixson, Kathryn. *...you sure about this place?*, Sioux City Art Center Publication, April 2003
 Rodrigues, Julie. *Setting the Stage*, Chicago MCA website, April 2003
 Gitlen, Laurel. *Use and Abuse, Art and Aftermath*, University of Illinois at Chicago, Gallery 400, *At the Edge: Innovative Art in Chicago*, December 2002
 Ronell, Avital, Phillips, Lisa, Donadio, Emmie (eds.). *13 Alumni Artists*, Middlebury College Museum of Art, 2000

PUBLIC COLLECTIONS

Brooklyn Museum, NY
 New Britain Museum of American Art, CT
 Museum 21c, Louisville, KY
 The Perez Art Museum Miami, FL
 The Progressive Art Collection, Cleveland, OH
 The Saatchi Collection, London, England
 The Tang Museum, Saratoga Springs, NY
 The Wadsworth Atheneum Museum of Art, Hartford, CT

PANELS

Burning in Water (2016)

A Certain Kind of Eden: Artist talk by Valerie Hegarty about her works' relationship to environmental issues with Director Barry Malin and Hrag Vrantanian, editor of *Hyperallergic*.

New York University (2015)

The Artist's Experience: What a Visual Arts Administrator Should Know
 (Panelists: Jonathan Berger, Valerie Hegarty, Naomi Reis, Sarah Workneh)

The College Art Association Conference (2015)

Remaking the American Gallery, Chaired by Sharon Corwin, Colby College Museum of Art:
 Alternative Histories: Activations in the Early American Period Rooms of the Brooklyn Museum presented by Valerie Hegarty, Drew University.

The Brooklyn Museum (2013)

Hrag Vartanian, editor of *Hyperallergic*, talks with artist Valerie Hegarty and Raw/Cooked artist Marela Zacarias about the ways their work references and remixes history for a contemporary audience.

Defining America: Place, Identity, Idea, 17th Annual American Art Conference (2012)

Graduate Center, City University of New York
 The Relationship of Today's Artists to 18th and 19th-century landscape art (April Gornik, Stephen Hannock, Valerie Hegarty, and Kim Keever. Carter Ratcliff, moderator)

Amon Carter Museum of American Art, Fort Worth, TX (2011)

Keeping It Current: Contemporary Artists Working in Classical Style
Three contemporary artists using the Hudson River School as inspiration (Jacob Collins, Valerie Hegarty, Stephen Hannock)

Ad Hoc Vox at The Kitchen, (2011)

Three contemporary artists and an art conservator discuss "Time as Material" (Christine Frohnert, Valerie Hegarty, Marc Hundley, Mika Rottenberg and Joe Winter as moderator)

ARTIST TALKS

Winterthur/University of Delaware Program in Art Conservation,
The Joanna Rowntree Memorial Lecture (2016)
The School of Visual Arts, NY (2015)
The Modern Art Museum of Fort Worth, TX (2015)
The New Britain Museum of Art, CT (2015)
The Metropolitan Museum of Art, NY (2014)
Clearwater Schooner: Recurrent, NY (2013)
Brooklyn Museum "Alternative Histories", NY (2013)
University of California Santa Barbara Museum of Art and Design, CA (2013)
Art Table Breakfast, NY (2012)
Locust Projects, Miami, FL (2011)
The High Line, NY (2010)
The Brooklyn Museum, First Saturday (2009) (2010)
The Collector Circle, NY (2009)
The Progressive Art Collection, Cleveland, OH (2008)
SculptureCenter "In Practice", NY (2006)
PS1-The New Museum Young Collectors, "Greater New York", NY (2005)
The Drawing Center "Play Pen", NY (2004)

VISITING ARTIST

2016 Ramapo College of New Jersey, Mahwah, NJ
2015 Texas Christian University, Fort Worth, TX
Gallery 400, Chicago, IL
2014 Lehman College, NY
University of Illinois, Urbana-Champaign, IL
2013 Cranbrook College, MI
The University of Kentucky
2012 Penn State University, PA
Long Island University, NY (class visited artist's studio)
Queens College, NY
2011 Rose College, NY
College of St. Rochelle, NY
2010 Columbia University, NY
2008 School of the Art Institute of Chicago, IL
Museum School of Boston, MA
Florida State University, Tallahassee, FL
New York University, NY
2006 Cleveland Institute of Art, OH

TEACHING EXPERIENCE

Drew University, Madison, NJ (Spring 2017)

Beginning and Advanced Drawing classes (upcoming)

Vermont College of Fine Arts Low Residency MFA Artist-Teacher (2016)

One-on-one mentorship

Oxbow School of Art & Artists' Residency, Saugatuck, Michigan: *Altered States* (2 week intensive, June 2015)

Co-teacher: Claire Sherman. Painting meets sculpture and the imaginary meets the real in this multi-level class exploring the visionary landscape. Students scavenge the external landscape for source material to assemble, graft, and fabricate uncanny juxtapositions and unnatural alterations of found objects using fast sculptural techniques that allow for maximum permutations and experimentation. Readings and films range from John Muir's musing on nature to Mary Shelley's descriptions of gothic landscapes in *Frankenstein*. Students develop projects that merge the psychological with the visible by reasserting their sculptural creations back into the natural environment and using them as inspiration for visionary drawings, paintings, installations and/or another series of sculptural objects.

Andrew W. Mellon Arts and the Common Good Artist-in Residence, Drew University, Madison, NJ (2014-2015)

One year full-time residency involves maintaining an active studio practice on campus, artist talks in various classes and departments (such as studio art, art history, poetry, and philosophy), independent studies with Senior Undergraduate Art Majors, individual advising and critiques with Undergraduate Art Majors, planning and hosting a Symposium around an interdisciplinary theme with three outside speakers (*Art and Environmentalism: from Brushstroke to Bulldozer to Biodiversity* with guest speakers Mark Prezorski, Landscape Curator at Olana; David Brooks, artist; Natalie Jeremijenko, artist), planning and co-teaching a class around an interdisciplinary theme (*Beyond Earth Art: Contemporary Artists and the Environment in Crisis*) open to Art students and Environmental Studies students and co-taught with Lisa Jordan, Geographer from Environmental Studies. Class involves lectures on environmental concerns, contemporary artists working in a variety of methods and media, individual and collaborative projects involving all media with an emphasis on installation, site-specificity, and cartography. I am presenting a mid-year solo show at the Drew Art Gallery and the residency will culminate in a final site-specific project located outside of the art building in a classroom that was originally used as a chapel.

The Rhode Island School of Art and Design, Visiting Critic (2013)

Working Installation (Fall Semester): Advanced studio class in Painting Department, graduate and undergraduate students, open to all departments. Students executed drawings, models and full-scale site-specific installations using a variety of media. Class also involved individual advising and weekly critiques with an emphasis on experimentation.

Brooklyn Museum of Art, Teaching Artist (2009-2013)

Class: Landscape painting for teens (spring semester)

One-day workshops: Teaching workshops for adult educators utilizing the artist's work in the museum collection, "Fallen Bierstadt" to prompt discussion and projects with an emphasis on using art as a teaching tool for history students.

The Friends of The Highline (2009)

Two-day public workshop, painting from life on the High Line (watercolors)

Rush Philanthropic, Brooklyn, NY, Teaching Artist (2007-2011)

Semester-long classes: Parents as Art Partners: portrait drawing class for parents, kids, and teens in two Brooklyn middle schools; Rush Kids and Teens, various themed art classes at Corridor Gallery and in various Brooklyn middle and high schools

BOARD MEMBERSHIPS

The National Advisory Board for the Preservation of Olana (Frederic Church's estate in Hudson, NY)

Rush Arts Advisory Board, Brooklyn, NY

Locust Projects Advisory Board, Miami, FL