

MIKE WEISS GALLERY

Valerie Hegarty

Biography

Born in 1967, Burlington, VT

Lives and works in Brooklyn, NY

Education

- 2002 MFA, School of the Art Institute of Chicago, Chicago, IL
- 1995 BFA, Illustration (*with Distinction*) Academy of Art College, San Francisco, CA
- 1989 BA, Studio Art (*cum Laude*) Middlebury College, Middlebury, VT

Solo Exhibitions

- 2013 *Alternative Histories*, Brooklyn Museum, Brooklyn, NY
- 2012 *Figure, Flowers, Fruit*, Nicelle Beauchene Gallery, New York, NY
- 2012 *Altered States*, Marlborough Chelsea, New York, NY
- 2010 *Breakthrough Miami*, Locust Projects, Miami, FL
- Cosmic Collisions*, Nicelle Beauchene Gallery, New York, NY
- 2009 *Autumn on the Hudson Valley with Branches*, High Line Public Art Project, New York, NY
- 2008 *Valerie Hegarty: Seascape*, John Michael Kohler Arts Center, Sheboygan, WI
- 2007 *Incoming Fog*, CTRL Gallery, Houston, TX
- View From Thanatopsis*, Museum 52, London, England
- 2006 *Seascape*, Guild & Greyshkul, New York, NY
- 2005 *Landscaping*, Guild & Greyshkul, New York, NY
- 2003 *12x12 Room*, Museum of Contemporary Art, Chicago, IL
- 2002 *At the Edge—Innovative Art in Chicago*, Gallery 400, Chicago, IL

Group Exhibitions

- 2015 *River Crossing*, Olana State Historic Site, Hudson, NY
- 2014 *HOME*, Corridor Gallery, Brooklyn, NY
- Apocryphal Times*, Friedman Benda, New York, NY
- Spitball*, Storefront Van Eyck, Brooklyn, NY
- Clouds*, Lesley Keller, New York, NY
- Corpus Americus*, Driscoll Babcock, New York, NY
- 2013 *Absolut Open Canvas*, Brooklyn, NY
- Hypertrophic Visions*, curated by Robin Reisenfeld, NYCAMS, New York, NY
- The Modern Monster*, Queen's Nails Projects, San Francisco, CA
- 2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL
- The Stumbling Present: Ruins in Contemporary Art*, Curated by Elyse A. Gonzales, AD&A Museum, University of California, Santa Barbara, CA (Catalogue)
- Affinity Atlas*, Curated by Ian Berry, Wellin Museum of Art, Hamilton College, Clinton, NY
- Painting is History*, Winkleman Gallery, New York, NY
- End of Days*, Mixed Greens, New York, NY
- 2011 *A Piece of Paper*, Madder 139, London

- From Where You Just Arrived*, Curated by Ryan Schneider and Jonas Wood, Pepin Moore, Los Angeles, CA
- His Wife and Her Lover*, Primary Projects, Miami, FL
- Bitches Brew*, Gallery Poulsen, Copenhagen
- Perfectly Damaged*, Derek Eller Gallery, New York, NY
- 2010 *POSTERMAT*, The Hole, New York, NY
- RUN AND TELL THAT!*, *New Work from New York*, Curated by Eric Gleason and David Prince, Shaffer Art Building, Syracuse University Art Galleries, Syracuse, NY
- No Show*, Spencer Brownstone, New York, NY
- Portugal Arte 09, Lisbon, Portugal
- Natural Renditions*, Marlborough Chelsea, New York, NY
- Utopia/Dystopia*, Storefront Gallery, Brooklyn, NY
- Homage to Artists*, OCHI Gallery, Ketchum, ID
- 2009 *KINGS COUNTY BIENNLAL*, Kidd Yellin Gallery, Brooklyn, NY
- Antler Necklace*, Curated by Amber Vilas, Half/Dozen Gallery, Portland, OR
- New York Minute*, Curated by Kathy Grayson, Depart Foundation, Rome, Italy (Catalogue)
- Uncharted*, University Art Museum at SUNY, Albany, NY
- Finally Utopic*, Pocket Utopia, Brooklyn, NY
- Seaworthy*, Corridor Gallery, Brooklyn, NY
- Works on Paper*, Museum 52, London
- On From Here*, Guild & Greyskul, New York, NY
- Toil and Trouble*, CTRL, Houston, TX
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
- Without Walls*, Museum 52, New York, NY
- CORE: Hamptons*, Long Island, NY
- 2007 *On Being an Exhibition*, Artists Space, New York, NY
- Distinctive Messengers*, House of Campari, New York, NY
- Baroque-Ademia*, Curated by Barbara Goldfarb Tepperman, Nassau Country Museum of Art, Roslyn Harbor, NY
- The Ordinary Fantastic*, Milliken, Stockholm, Sweden
- Domestic Irony: A Curious Glance Into Italy's Private Collections*, Museion, Bolzano, Italy (Catalogue)
- In the Belly of the Whale*, Curated by Patrick Callery, Tracy Williams Ltd., New York, NY
- Keep The Change*, Rush Foundation and Nathan Cummings Foundation, New York, NY
- Summer Group Show*, D'Amelio Terras, New York, NY
- 'Til I Die*, Spencer Brownstone, New York, NY
- 2006 *Denial is a River*, The Sculpture Center, Long Island City, NY
- Mid-Life Crisis*, Salander O'Reilly, New York, NY
- 25 Bold Moves*, House of Campari, New York, NY
- Among the Trees*, Visual Arts Center of New Jersey, Summit, NJ
- 2005 *Odd Lots*, Curated by Cabinet Magazine White Columns, New York, NY
- Greater New York*, PS1, Long Island City, NY
- No Apology for Breathing*, Jack the Pelican, Brooklyn NY
- 2004 *Conceptual Realism*, Rotunda Gallery, Brooklyn, NY

9x, Smack Mellon Gallery, Brooklyn, NY
Voice of Site, Tokyo, Japan
Play Pen, The Drawing Center, New York, NY
Stray Show, Gallery 400, Chicago, IL
Small Victories, Modest Contemporary Art Gallery, Chicago, IL
AIM 24, Bronx Museum of Art, Bronx, NY

Bibliography

Valerie Hegarty, Art in America, September 6, 2013
The Lookout: A Weekly Guide to Shows You Won't Want to Miss, Art in America, July 25, 2013
Most Discerning Collectors, Modern Painters, June, 2013
Valerie Hegarty: Alternative Histories, Time Out New York, May 29, 2013
Brooklyn artist creates installations in Brooklyn Museum Period Rooms, artdaily.org, May 21, 2013
Sutton, Benjamin. *Valerie Hegarty Goes Wild in the Brooklyn Museum's Period Rooms*, Blouin Art Info, May 28, 2013
Viveros-Faune, Christian. *Spring Arts Guide Picks: Art*, The Village Voice, May 27, 2013
Valerie Hegarty: Alternative Histories, The New Yorker, May 11, 2013
Gonzales, Elyse. *Ruins in Contemporary Art: The Stumbling Present*, with an essay by Brian Dillon, Art, Design & Architecture Museum, University of California, Santa Barbara, The Regents of the University of California, 2013
Bratburd, Rebecca. *In Brooklyn, There's No Running in the Hallways*, The Wall Street Journal, April 28, 2013
Lutz, Leora. *"The Modern Monster" at Queen's Nails, San Francisco*, SFAQ, March 2013
Sussman, Matt. *Of Monsters and Memes*, Art Practical, March 2013
Artist of the week: Valerie Hegarty – Creative Transformational-Destructive Artist, E-Junkie.Info, January 23, 2013
Schwendener, Marta. *Crowdsourced Exhibition Looks Kind of Familiar*, The New York Times, January 2, 2013
Davila, Helena. *The Stumbling Present: Ruins in Contemporary Art*, Santa Barbara Independent, November 8, 2012
Balestin, Juliana. *Valerie Hegarty at Nicelle Beauchene Gallery, New York*, purple DIARY, October 10, 2012
Meier, Allison. *Three LES Shows Reveal a World of Hidden Details*, Hyperallergic, September 20, 2012
Manco, Tristan. *Raw + Material = Art*, Thames & Hudson, 2012
Gemmell, Grace-Yvette. *Valerie Hegarty at Marlborough, New York*, ARTWRIT, May 2012
Interview, Benjamin Sutton Art News Editor, ArtInfo.com, The Art Street Journal Magazine, May, 2012
Valerie Hegarty: Altered States, Time Out New York, May 3-9, 2012
Valerie Hegarty, The New Yorker, April 28, 2012
Rossetti, Chloe. *Valerie Hegarty*, Art Forum, April 25, 2012
Valerie Hegarty's 'Altered States' At Marlborough Gallery Makes Deterioration Look Good, Huffington Post, April 22, 2012
Viveros-Faune, Christian. *'Valerie Hegarty: Ruin Me'* The Village Voice, April 18, 2012
Martin, Alison. *'Altered States' of America presented at Chelsea gallery*, The Examiner, April 10, 2012
Chayka, Kyle. *Chelsea Openings: Button Collages, Rusty Monuments, and Sunken Ships*, ArtInfo.com, April 6, 2012

24 Hours, Night, Cabinet Magazine, Winter 2011/2012
 Mason, Shana Beth. *His WIFE & Her LOVER*, WhiteWallMag.com, September 22, 2011
 Suarez De Jesus, Carlos. *Art With Attitude Defines "His Wife & Her Lover" at Primary Projects*, Miami New Times, September 15, 2011
 Baker, R.C. *Best in Show: Sigmar Polke at Leo Koenig, Plus: 'Perfectly Damaged' at Derek Eller*, Village Voice, August 10, 2011
 Miller, Leigh Anne. *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, ArtInAmerica.com, July 14, 2011
 Johnson, Ken. *Art in Review: Perfectly Damaged*, New York Times, July 7, 2011
 Kwon, Liz. *Valerie Hegarty*, Bob Magazine, Edition 83
 Sharkey, Alix. *Miami's Big Art Experiment*, Plum Miami, May 2011
 Reisenfeld, Robin. *Valerie Hegarty*, Sculpture Magazine, December 2010
 Tschida, Anne. *What's Up With Locust Projects' Walls?*, Knights Arts, September 24, 2010
 Austin, Tom. *Artistic 'Break-Through' imagines Miami Beach after the Storm*, The Miami Herald, September 18, 2010
 Barliant, Claire. *Valerie Hegarty*, Art in America, September 2010
 Rosenberg, Karen, *Valerie Hegarty*, Art in Review, New York Times, March 26, 2010
 Schwendener, Martha, *Valerie Hegarty*, The New Yorker, March 22, 2010
Valerie Hegarty and Shannon Plumb at Nicelle Beauchene Gallery, DailyServing.com, March 20, 2010
Valerie Hegarty, The L Magazine, March 2010
 Douglas, Sarah. *Artists and Dealers Prospect in the New Frontier*, ArtInfo.com, March 1, 2010
 Dobrzynski, Judith H. *Taking the High Line: the art park that rivals MoMA*, The Art Newspaper, March 5, 2010
 Vogel, Carol. *Metropolitan Museum Finds a Bald Man*, The New York Times, January 21, 2010
 Bedard, Matthew. *Valerie Hegarty: Nature's Methodic and Unpredictable Fury*, FLAUNT Magazine, August 2009
 Britt, Douglas. *CTRL Gallery hosts Toil and Trouble*, Houston Chronicle, August 1, 2009
 Katz, Miriam. *Valerie Hegarty*, Museo Magazine, No. 9, 2008
 Mansoor, Jaleh. *On Being an Exhibition*, Artforum, February 2008
 Keppler, Nick. *Jackie Gendel and Valerie Hegarty*, Houston Press, January 3, 2008
 Smith, Roberta. *In These Shows, the Material is the Message*, The New York Times, August 10, 2007
 Garwood, Deborah. *Striking a Pose for the Sake of Art*, The New York Sun, July 19, 2007
 Mendelson, Meredith. *Paper Pushers*, ArtNews, May 2007, p. 150
 Sumpter, Helen. *Valerie Hegarty*, Time Out London, April 23, 2007
 Hall, Emily. *Valerie Hegarty*, Artforum, December 2006, p. 311
An Hour in SoHo, New York Magazine, October 2, 2006
 Comita, Jenna. *Louisville Sluggers*, W Magazine, July 2006, p. 113
 Kimmelman, Michael. *Inspiration from Real Estate Rejects*, The New York Times, September 9, 2005
 Sholis, Brian. *Valerie Hegarty*, Artforum.com, March 24, 2005
 Falkenstein, Michelle. *National News: Never Mind About Pencils—Drawing Center director Catherine de Zegher continues to expand her approach to the medium*, Art News, November 2004, p. 58
 Gilman-Sevcik, Tim and Frantiska. *Playpen*, Flash Art, October 2004, p. 81
PlayPen, The New Yorker, July 12 & 19, 2004, Art, p. 24
 Herzog, Julia P. *AIM24—Artists in the Market Place, Bronx Museum of the Arts, New York, NY*,

Art Nexus, No. 54 Vol. 3, 2004, p. 176-177

Hannum, Terence. *Online Review-Green Bathroom*, Chicago MCA, April 2003

Hixson, Kathryn. *...you sure about this place?*, Sioux City Art Center Publication, April 2003

Rodrigues, Julie. *Setting the Stage*, Chicago MCA website, April 2003

Gitlen, Laurel. *Use and Abuse, Art and Aftermath*, University of Illinois at Chicago, Gallery 400, At the Edge: Innovative Art in Chicago, December 2002

Ronell, Avital, Phillips, Lisa, Donadio, Emmie (eds.). *13 Alumni Artists*, Middlebury College Museum of Art, 2000

Awards

2014 Andrew W. Mellon Artist-in-Residence, Drew University, NJ

2013 Studio Residency, Two Trees, Brooklyn, NY

2011 Lower Manhattan Cultural Council, New York, NY

Yaddo Residency, Saratoga Springs, NY

2010 Pollock Krasner Grant

2009 NYFA Fellowship Award in Sculpture

2007 House of Campari Award

2005 PS 122 Space Program, New York, NY

2004 Rema Hort Mann Foundation Grant, New York, NY

Marie Walsh Sharpe Space Program, New York, NY

BCAT, Rotunda Gallery Video Residency, Brooklyn, NY

Smack Mellon Artist's Studio Residency, Brooklyn, NY

2003 Louis Comfort Tiffany Foundation Grant

Artist in the Marketplace: Bronx Museum of Art, Bronx, NY

Community Arts Assistance Program Grant: City of Chicago Department of Cultural Affairs and the Illinois Arts Council

2002 Artists Fellowship Award: Illinois Arts Council

Special Assistance Grant: Illinois Arts Council

John Quincy Adams Fellowship: School of the Art Institute of Chicago

2000 Trustee Scholarship (full merit scholarship): School of the Art Institute of Chicago

Community Arts Assistance Program Grant: City of Chicago Department of Cultural Affairs and the Illinois Arts Council

Odyssey Travel Grant: School of the Art Institute of Chicago

Public Collections

The Brooklyn Museum

New Britain Museum

21c Museum